

## Curriculum Vitae – MIRAI MORIYAMA(森山 未来)

Name: Mirai Moriyama

Date of birth: 20 Aug 1984

### **[BIOGRAPHY]**

Born in 1984, Moriyama lives and works between Kobe and Tokyo.

Moriyama is a multidisciplinary artist who works in Japan and abroad.

From a very young age, Moriyama trained in a variety of dance genres before making his stage debut in 1999. He was appointed as a Cultural Ambassador by the Agency for Cultural Affairs in 2013, worked with Inbal Pinto & Avshalom Pollak Dance Company for a year in Tel Aviv, Israel, and collaborated with diverse performing arts groups across Europe.

Since then, Moriyama's activities have focused on "physical expression generated through relationships with people, things, and places."

As an actor, he has won several Japanese film awards, and as a dancer, he won the 10th Japan Dance Forum prize. He performed a solo dance at the opening ceremony of the Tokyo 2020 Olympic Games. In April 2022, he initiated a group to launch and operate Artist in Residence KOBE (AiRK) in Kobe, Japan.

He is also a post-Butoh dancer.

1984年、兵庫県生まれ。5歳から様々なジャンルのダンスを学び、15歳で本格的に舞台デビュー。2013年には文化庁文化交流使として、イスラエルに1年間滞在、Inbal Pinto & Avshalom Pollak Dance Companyを拠点にヨーロッパ諸国にて活動。

「関係値から立ち上がる身体的表現」を求めて、領域横断的に国内外で活動を展開している。

俳優として、これまでに日本の映画賞を多数受賞。ダンサーとして、第10回日本ダンスフォーラム賞受賞。東京2020オリンピック開会式ではオープニングソロパフォーマンスを担当。2022年4月より神戸市にArtist in Residence KOBE (AiRK)を設立し、運営に携わる。ポスト舞踏派。

## AWARDS

### **-2024**

- CUT ABOVE Award (Outstanding Achievement in Film) | カット・アバーブ賞, NY
- Kobe City Culture Award | 神戸市文化賞
- 37th Takasaki Film Festival (Best Supporting Actor) | 第37回高崎映画祭 最優秀助演男優賞

### **-2023**

- Hyogo Prefecture Art Encouragement Award | 兵庫県芸術奨励賞

### **-2020**

- 75th Mainichi Film Awards (Best Actor) | 第75回毎日映画コンクール 男優主演賞
- 94th Kinema Junpo Best 10 Awards (Best Actor) | 第94回キネマ旬報ベスト・テン 主演男優賞

### **-2016**

- 40th Japan Academy Awards (Best Supporting Actor) | 第40回日本アカデミー賞 優秀助演男優賞

### **-2015**

- 10th Japan Dance Forum Award (Best Dancer) | 第10回日本ダンスフォーラム賞

### **-2013**

- 2013 Annual Yomiuri Theatre Awards (Best Actor) | 第21回読売演劇大賞 優秀男優賞

### **-2012**

- 25th Nikkan Sports Film Awards (Best Supporting Actor) | 第25回日刊スポーツ映画大賞 助演男優賞

- 37th Hochi Film Awards (Best Supporting Actor) | 第37回報知映画賞 助演男優賞

- 2012 Cinema Society Awards (Best Actor) | 全国映画連 男優賞

- 36th Japan Academy Awards (Best Actor / Best Supporting Actor) | 第36回日本アカデミー賞 優秀主演男優賞、優秀助演男優賞

- 86th Kinema Junpo Best 10 Awards (Best Actor) | 第86回キネマ旬報ベスト・テン 主演男優賞

### **-2011**

- 16th Japan Internet Film Awards (Best Actor) | 第16回日本インターネット映画大賞 主演男優賞

- 66th Mainichi Film Awards (Best Actor) | 第66回毎日映画コンクール 男優主演賞

### **-2009**

- 24th Takasaki Film Festival (Best Supporting Actor) | 第24回高崎映画祭 最優秀助演男優賞

### **-2004**

- 47th Blue Ribbon Awards (Best Newcomer) | 第47回ブルーリボン賞 新人賞

- 28th Japan Academy Awards (Best Supporting Actor / Best Newcomer) | 第28回日本アカデミー賞 新人俳優賞、優秀助演男優賞

## **DANCE / PERFORMANCE (SOLO WORK)**

-2024

· **SAMBU TARO Festival** | さんぶたろう祭り (Prod. Mirai Moriyama), Forest Festival, Okayama

<https://forestartfest-okayama.jp/archive/exhibitions/artists/moriyama/>

· **SΛSVS** (Dir. Mirai Moriyama), Meet Your Art Festival, Tokyo

-2023

· **Osmosis** (Chor. Mirai Moriyama), Kanazawa 21 Century Museum, Ishikawa

-2022

· **The Pure Present** (Chor. Mirai Moriyama), Echigo-Tsumari Art Triennale, Niigata

-2021

· **Re:Incarnation** (Prod. Mirai Moriyama), Kiyomizu Temple, Kyoto

· **Tokyo 2020 Olympic Opening Ceremony** (Chor. Mirai Moriyama and Daisuke Omiya), Tokyo

-2020

· **Consideration of Invisible / Visible** | 見えない／見えることについての考察 reading performance (Created by Mirai Moriyama), Japan Tour

-2016

· **Upload a New Mind to the Body** (Chor. Mirai Moriyama), ZKM media theater (Karlsruhe, Germany), Museo di Arte Moderna e Contemporanea di Trento e Rovereto (Trento, Italy) and Maison de la Culture du Japon a Paris (Paris, France)

## **DANCE / PERFORMANCE (GROUP WORK)**

-2024-26

· **STILL LIFE** (Chor. Alan Lucien Oyen, Co-Chor. Daniel Proietto and Mirai Moriyama), Norway, Holland, Italy, Sweden, and Japan

<https://winterguests.com/productions/still-life>

-2025

· **Mirai Moriyama x Marihiko Hara “Live in Progress”** (Co-created with Marihiko Hara), Kyoto

[https://www.instagram.com/p/DSxK-pVgfpT/?img\\_index=1](https://www.instagram.com/p/DSxK-pVgfpT/?img_index=1)

· **WONDERGROUND in Kobe (W.I.P.)** (Co-created with Roser Tutusaus, Tom Weksler), Kobe

<https://seishin-hall.jp/event/250621hl/>

· **Uniting Wonderful Coincidence** | 素晴らしい偶然をむすんで (Chor. w/ Tomohiko Tsujimoto), Ogijima Kagawa, Setouchi Art Triennale

[https://kyukakuushio.com/works/works\\_202508/setouchi2025/](https://kyukakuushio.com/works/works_202508/setouchi2025/)

-2023

· **Earth as a Circuit** (Chor. w/ Saori Hala), Meet Your Art Festival, Tokyo

· **Connecting a Wonderful Coincidence** | 素晴らしい偶然をつないで (Chor. w/ Tomohiko Tsujimoto), Strange Seeds Shizuoka

-2022

· **FORMULA** (Prod. Mirai Moriyama, Chor. Ella Rothschild, Context. Nobuko Nakano), Japan Tour

· **TOUCH #1** | ふれる #1 (Chor. w/ Ruri Mito and Shintaro Oue), Tokyo and Yokohama

-2019

· **Sprinkling a Wonderful Coincidence** | 素晴らしい偶然をちらして (Chor. w/ Tomohiko Tsujimoto), Yokohama

-2018

· **Is it worth to save us?** (Chor. w/ Kaori Ito), Europe Tour and Yokohama

· **DAN-SU series vol.3** (Chor. w/ Shintaro Oue and Shintaro Hirahara), Yokohama Museum and Japan Tour

· **SONAR** (Chor. w/ Jon Filip Fahlström), Yokohama

-2017

· **SAL / Judas, Christ with Soy** (Chor. w/ Ella Rothschild), Spiral Hall, Tokyo and Yokohama

· **Gathering a Wonderful Coincidence** | 素晴らしい偶然をあつめて (Chor. w/ Tomohiko Tsujimoto), Tokyo

· **Nam-Ham-Daham** | なむはむだはむ (Created w/ Hideto Iwai and Kenta Maeno), Tokyo

-2014, 2016

· **DAN-SU** | 談ス (Chor. w/ Shintaro Oue and Shintaro Hirahara), Sweden and Japan Tour

· **In a Silent Way** (Created w/ Toshiki Okada), Setouchi International Art Festival, Kagawa

-2015

- **Unknown Knowing** (Chor. w/ Shintaro Oue), Denmark
- **Judas, Christ with Soy** (Chor. w/ Ella Rothschild), Ehime and Yokohama

-2014

- **HIBI (Daily Basis / Crack)** (Chor. w/ Takanori Kawaharada), Israel
- **Judas, Christ with Soy (Work in Progress)** (Chor. w/ Ella Rothschild), Israel

-2010

- **Looking for a Wonderful Coincidence** | 素晴らしい偶然をもとめて (Chor. w/ Tomohiko Tsujimoto), Tokyo

## **DANCE / PERFORMANCE (AS A PERFORMER)**

-2024, 2025

- **Magic Flute** | 魔笛 (Chor. Akira Kasai), Yokohama, Kobe  
<https://www.kobe-bunka.jp/hall/schedule/event/dance/15391/>

-2022

- **Carmina Burana** (Chor. Akira Kasai), Tokyo

-2021

- **Kasokeshi** | かそけし (Chor. Yasutake Shimaji), Tokyo
- **O Tai** | O滞 (Created by Tetsuya Umeda), IN BEPPU, Oita

-2020

- **Under the Cherry Tree** | 櫻の樹の下には (Chor. Akira Kasai), Tokyo
- **OUTSIDE** (Dir. Inbal Pinto), Online

-2018

- **Seeing is Believing** | 見ることは信じること (Created by SHIMURAbros), POLA MUSEUM ANNEX, Tokyo

-2017

- **Co(AI)xistence** (Created by Justine Emard), Video Installation

-2016

- **Vessel** (Chor. Damien Jalet, Scenography Kohei Nawa), World Tour
- **DANCE WITH AI** (Chor. MIKIKO), Germany
- **Performance for EXHIBITION“VOLEZ VOGUEZ VOYAGEZ – LOUIS VUITTON”** (Chor. MIKIKO), Tokyo

-2015

- **Vessel (Work in Progress)** (Chor. Damien Jalet and Kohei Nawa), Osaka

-2014

- **WALLFLOWER** (Prod. Inbal Pinto & Avshalom Pollak Dance Company), Tel Aviv Contemporary Museum and Tokyo Contemporary Museum of Art

- **Oyster** (Prod. Inbal Pinto & Avshalom Pollak Dance Company), Israel and Russia

-2013

- **DUST** (Prod. Inbal Pinto & Avshalom Pollak Dance Company), Israel Tour

-2012

- **Te ZukA** (Chor. Sidi Larbi Cherkaoui) Italy, Luxembourg, Germany, New Zealand, and Japan

-2010

- **Revival/** (Chor. Takeshi Yazaki), Kobe

## **THEATRE (Principal Works)**

-2025

- **Orb: On the movement of the Earth** | チ。—地球の運動について— Play (Dir. Avshalom Pollak, Chor. Ella Rothschild)

<https://www.instagram.com/p/DQI2rRdkhfe/>

- **Dancing Couple** | おどる夫婦 Play, Lead. (Dir. Ryuta Horai)

<https://www.youtube.com/watch?v=rWhoZ6PVEH4&t=43s>

-2021

- **Unfulfilled Ghost and Monster** | 未練の幽霊と怪物 Dance and Play, Lead. (Dir. Toshiki Okada)

-2020

- **Play time** Dance and Play, Lead. (Directed by Tetsuya Umeda and Kunio Sugihara)

-2018

- **Oedipus** Play (Dir. Matthew Dunster)

- **PLUTO** Dance and Play, Lead. (Chor. and Dir. Sidi Larbi Cherkaoui)

- **Seven Souls in the Skull Castle season Bird** | 體城の7人 season鳥 Play (Prod. SHINKANSEN Theatrical Company)

-2016

· **Metropolis** Dance and Play, Lead. (Dir. Kazuyoshi Kushida, Chor. Un Yamada)

-2015

· **Execution and Prison Break** | 死刑執行中脱獄進行中 Co-Choreography, Dance and Play, Lead. (Dir. Ney Hasegawa)

· **PLUTO** Dance and Play, Lead. (Chor. and Dir. Sidi Larbi Cherkaoui)

-2013

· **The Cat That Lived a Million Times** | 100万回生きたねこ Musical, Lead. (Dir. Inbal Pinto & Avshalom Pollak Dance Company)

-2012

· **Hedwig and the Angry Inch** Musical, Lead. (Dir. Hitoshi One, Originated with Broadway)

-2011

· **Seven Souls in the Skull Castle** | 體體城の7人 Play (Prod. SHINKANSEN Theatrical Company)

-2010

· **The Metamorphosis** | 変身 Play, Lead. (Dir. Steven Berkoff)

· **TANGO** Play, Lead. (Scr. Sławomir Mrożek, Dir. Keishi Nagatsuka)

-2009

· **The Screw and Bill** | ネジと紙幣 Play, Lead. (Dir. Yutaka Kuramochi)

-2008

· **RENT** Musical, Lead. (Dir. Erika Schmidt, Originated with Broadway)

-2007

· **Cabaret** Musical (Dir. Suzuki Matsuo, Originated with Broadway)

· **Blood Wedding** Play, Lead. (Scr. Federico Garcia Lorca, Dir. Akira Shirai)

-2005

· **Bat Boy the Musical** Musical, Lead. (Originated with Broadway)

-1999

· **BOYS TIME** Musical (Dir. Amon Miyamoto)

## **FILM (Principal Works)**

-2025

- **Ya Boy Kong Ming! THE MOVIE** | パリピ孔明 THE MOVIE (Dir. Shuhei Shibue)  
<https://www.youtube.com/watch?v=BKIf7yh6vd&t=2s>

-2024

- **Great Absence** | 大いなる不在 Lead. (Dir. Kei Chikaura)
- **Creature Anzu-chan** | 化け猫あんずちゃん Animation, Lead. (Dir. Yoko Kuno and Nobuhiro Yamashita)
- **Shadow of Fire** | ほかけ Lead. (Dir. Shinya Tsukamoto)

-2023

- **Mountain Girl** | 山女 (Dir. Takeshi Fukunaga)
- **iai** Lead. (Dir. Mahito the People)
- **Shin Mask Rider** | シン・仮面ライダー (Dir. Tadaaki Anno)

-2022

- **Inu-Oh** | 犬王 Animation, Lead. (Dir. Masaaki Yuasa)

-2021

- **We Couldn't Become Adult** | 僕たちはみんな大人になれなかった Lead. (Dir. Yoshihito Mori)
- **Until She Wakes Up** Lead. (Dir. Kosai Sekine)

-2020

- **UNDER DOG** Lead. (Dir. Masaharu Take)

-2019

- **Samurai Marathon** (Dir. Bernard Rose)
- **Horse Thieves** | オルジャスの白い馬 Lead. (Dir. Yerlan Nurmukhmbetov, Lisa Takeba)

-2018

- **Vision** (Dir. Naomi Kawase)

-2016

- **RAGE** | 怒り (Dir. Sang-il Lee)

-2013

- **The Human Trust** | 人類資金 (Dir. Junji Sakamoto)
- **Saint Young Man** | 聖☆お兄さん Animation, Lead. (Dir. Noriko Takao)

-2012

- **Canaries of North** | 北のカナリアたち (Dir. Junji Sakamoto)
- **The Drudgery Train** | 苦役列車 Lead. (Dir. Nobuhiro Yamashita)

- **Seiji -Fish on Land-** | セイジ -陸の魚- Lead. (Dir. Yusuke Iseya)
- **Always –Sunset on Third Street '64-** | **Always -三丁目の夕日 '64-** (Dir. Takashi Yamazaki)

-2011

- **Love Strikes** | モテキ Lead. (Dir. Hitoshi One)

-2010

- **The Town's Children** | その街のこども Lead. (Dir. Tsuyoshi Inoue)

-2009

- **Fish Story** (Dir. Yoshihiro Nakamura)

-2008

- **One Million Yen Girl** | 百万円と苦虫女 (Dir. Yuki Tanada)

-2007

- **Smile** Lead. (Dir. Takanori Jinnai)

-2005

- **School Daze** Lead. (Dir. Kentaro Moriya)

-2004

- **Crying Out Love in the Center of the World** | 世界の中心で愛をさけぶ (Dir. Isao Yukisada)

## **MUSIC VIDEO**

- **Rira Ikuta “Actor”**

Full: <https://www.youtube.com/watch?v=fH8hLLww2JI>

- **Vaundy “再会”**

Full: <https://www.youtube.com/watch?v=WcaSSvtHFeM>

- **King Gnu “Abuku”** | 泡 (Dir. OSRIN from PERIMETRON, 2023)

Full: <https://www.youtube.com/watch?v=jSf6S6ny6-A&t=4s>

- **Marihiko Hara “PASSION”** (Dir. Hiroyasu Takahashi, 2020)

Full: <https://www.youtube.com/watch?v=1FeL0js8nB0&t=51s>

- **Fuji Fabric “Beat of Dawn”** | 夜明けのBeat (Dir. Hitoshi One, 2010)

Full: <https://www.youtube.com/watch?v=3cupbrwhNp0>

## **DRAMA Series (Principal Works)**

-2025

- **It's Raining Again at Asuka Clinic** | 飛鳥クリニックは今日も雨 Lead. (Dir. Yu Irie)  
<https://lemino.docomo.ne.jp/ft/0000085/>

-2024

- **Unsolved Special “Shimoyama Case”** | 未解決スペシャル「下山事件」 Lead. (Dir. Toki Kajiwara)  
<https://video.unext.jp/episode/SID0024921/ED00512894>

-2023

- **Ya Boy Kong Ming!** | パリピ孔明 (Dir. Shuhei Shibue)

-2022

- **Prism** (Dir. Yuki Tanada)

-2019,20

- **IDATEN -Story of Tokyo Olympic-** | いたてん –東京オリンピック嘶– (Dir. Tsuyoshi Inoue, Hitoshi One etc.)

-2017

- **Mi wo Tsukushi Cooking Book** | みをつくし料理帖

-2016

- **Two of Miyazaki** | 宮崎のふたり (Dir. Hiraku Kitano)

-2015

- **Selfie** | ジドリ Documentary (Dir. Akari Mori)
- **Enka -GOLD RUSH-** | 煙霞 –GOLD RUSH– Lead. (Dir. Shotaro Kobayashi)
- **Dancing Fool** | 踊る阿呆 Documentary (Dir. Tsuyoshi Inoue)

-2013

- **Meoto Zenzai** | 夫婦善哉 Lead. (Dir. Mojiri Adachi)

-2012

- **Penance** | 賢罪 (Dir. Kiyoshi Kurosawa)

-2010

- **Love Strikes** | モテキ Lead. (Dir. Hitoshi One)
- **The Town's Children** | その街のこども Lead. (Dir. Tsuyoshi Inoue)

-2009

- **Limit: -Crime Scene 2-** | Limit –刑事の現場2– Lead.

-2008

- **Crime Scene** | 刑事の現場 Lead.

-2006

- **Our War** | 僕たちの戦争 Lead. (Dir. Fuminori Kaneko)

-2005

- **Dangerous Sister** | 危険なアネキ Lead.

-2003

- **Water Boys**

-2001

- **Goodbye, Mr. Ozu** | さよなら、小津先生

## **FILM DIRECTION**

- **DELIVERY HEALTH** (2019)

Teaser: <https://www.youtube.com/watch?v=O9ul-roOXkw>

- **in-side-out** (2020)

Full: <https://www.telasa.jp/videos/213971>

## **CURATION / ART DIRECTION**

- **MOTOKOLOGY** (Art Project, Project Director, 2025)

<https://www.instagram.com/motokology/>

- **PEAK** (Direction)

<https://peak-kobe.jp/>

- **Artist in Residence KOBE (AiRK)** (Management, 2022-)

- **AiRK Research Project** (Curation, 2023-)

- **Kobe Rokko Meets Art × Artist in Residence KOBE -Opening Performance at the Summit-** (Curation, 2023-2025)
- **KITANOVEMBER** (Produce, 2023-)

· **KOBE Re: Public Art Project** (Curation, 2022)

## **EXHIBITION**

-2024

· **“Barge” and “Buoy”** | 「艤(はしけ)」「浮標(ブイ)」(Exhibited with Tetsuya Umeda)  
Group Exhibition “1995 ⇄ 2025 Our Lives from January 17, 1995” 阪神・淡路大震災  
30年 企画展 1995 ⇄ 2025 30年目のわたしたち”, Hyogo Prefectural Museum of Art,  
Hyogo

[https://www.artm.pref.hyogo.jp/exhibition/channel15\\_moriyamaumeda/](https://www.artm.pref.hyogo.jp/exhibition/channel15_moriyamaumeda/)

-2023

· **NAM-HAM-DAHAM Exhibition “KAIKI! HAISETSUTOSHI”** | なむはむだはむ展  
「かいき！ はいせつとし」(Exhibited with Hideto Iwai, Kenta Maeno, and Teppei  
Kaneiji), Ota Museum and Library, Gunma and Bison Gallery, Kobe